

HER SUMMON

As a result

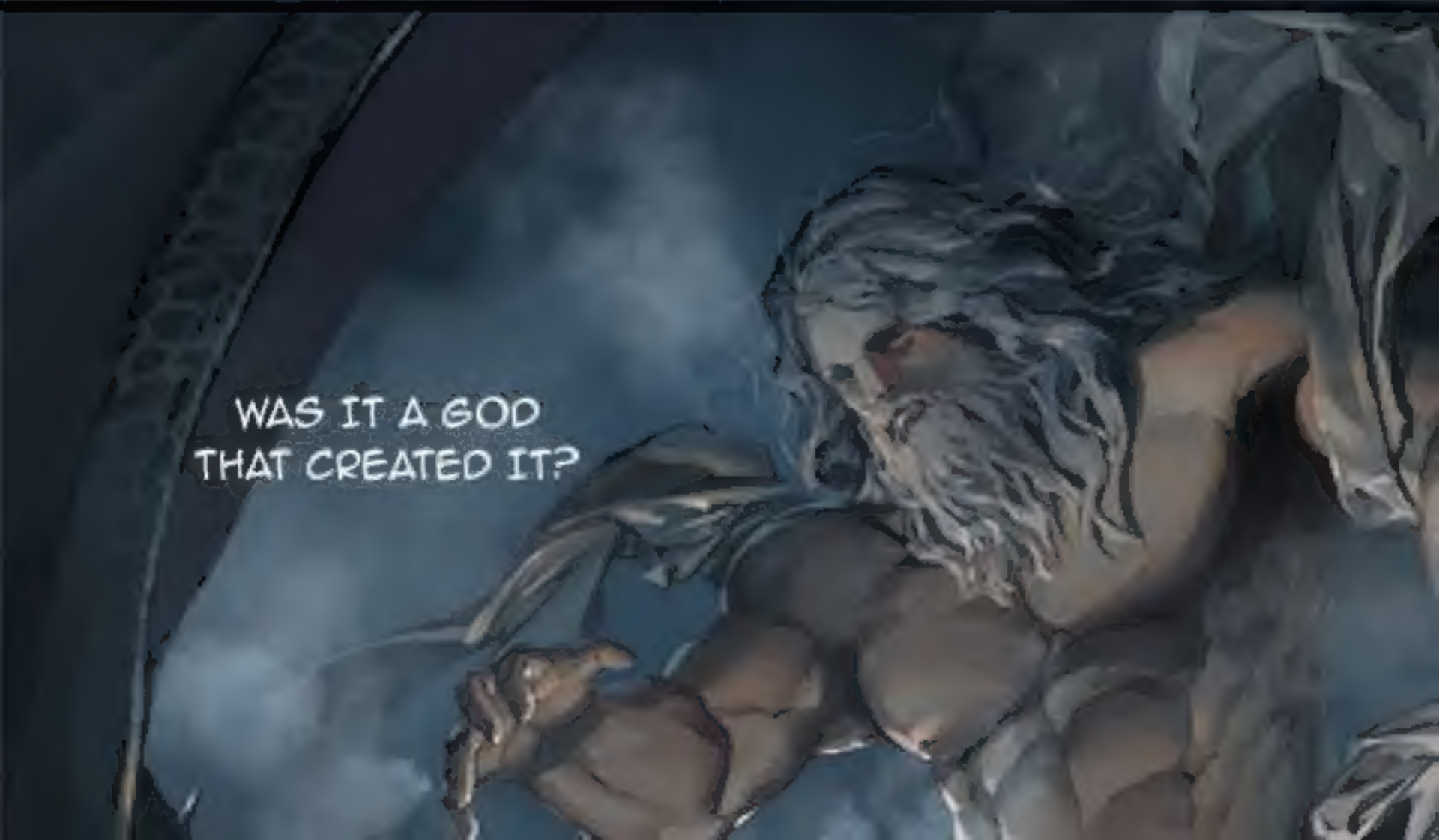
"GULU NADOL"






IN AN ANCIENT LANGUAGE, IT MEANT
"OBJECT POSSESSING GREAT POWER".

WAS IT A GOD
THAT CREATED IT?




OR AN ANCIENT
DRAGON?





OR PERHAPS IT
WAS A GREAT
WIZARD.



NO ONE KNEW
FOR SURE, BUT THESE
OBJECTS HAVE EXISTED
FOR MANY AGES...




AND UNLIKE THE
SHELCONS USED BY
THE ALCHEMISTS...

THEY COULD BE
USED REGARDLESS OF
THE USER'S ABILITIES OR
WHETHER THERE WAS
MANA NEARBY.



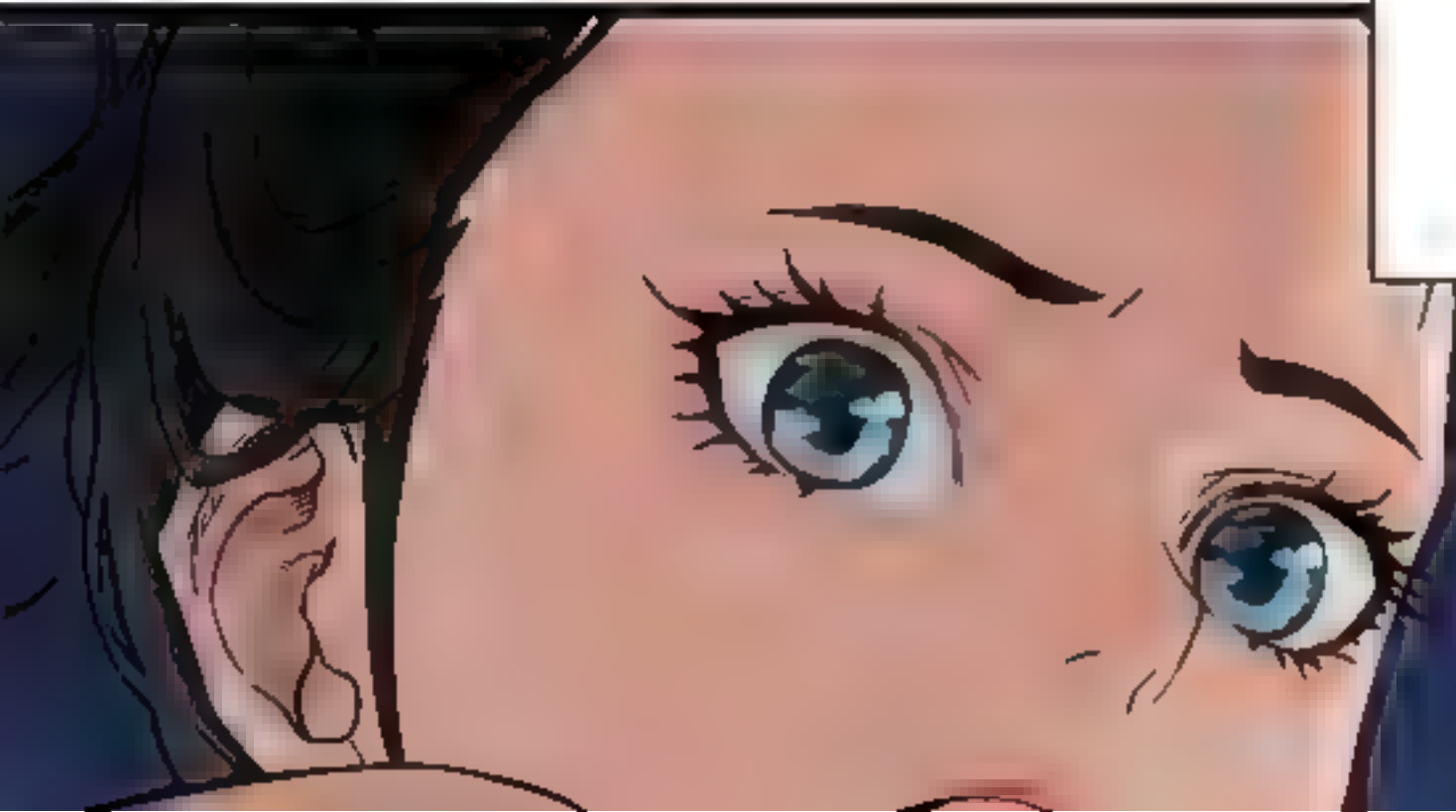
THE DAGGER
THAT LEGENDS SAY
CONTAINS THE LORD
OF DARKNESS
GARDON'S POWER...

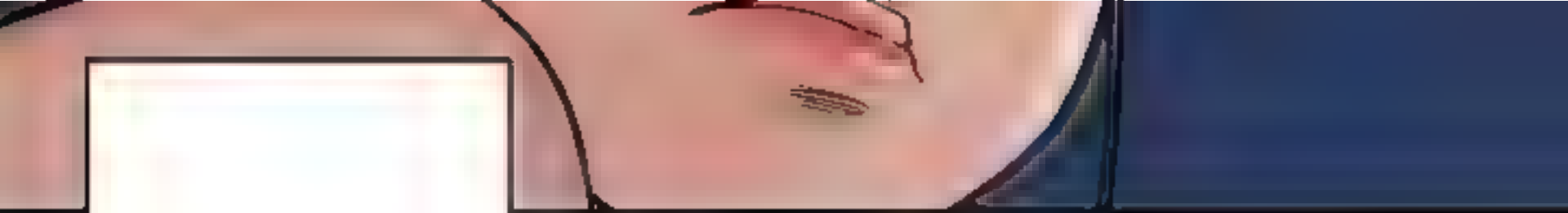


THE WIELDER
OF THIS WEAPON
CANNOT BE SEEN
BY ANYONE WHEN


THEY ARE IN THE
SHADOWS.

SO...





HOW IS IT
THAT HE CAN...



IS SOMETHING
THERE, LORD
YUTUBA?





ARGH!!

THWACK



STOP INCHING
CLOSER AND CLOSER

CLOSER AND CLOSER
WHILE I'M THINKING!!

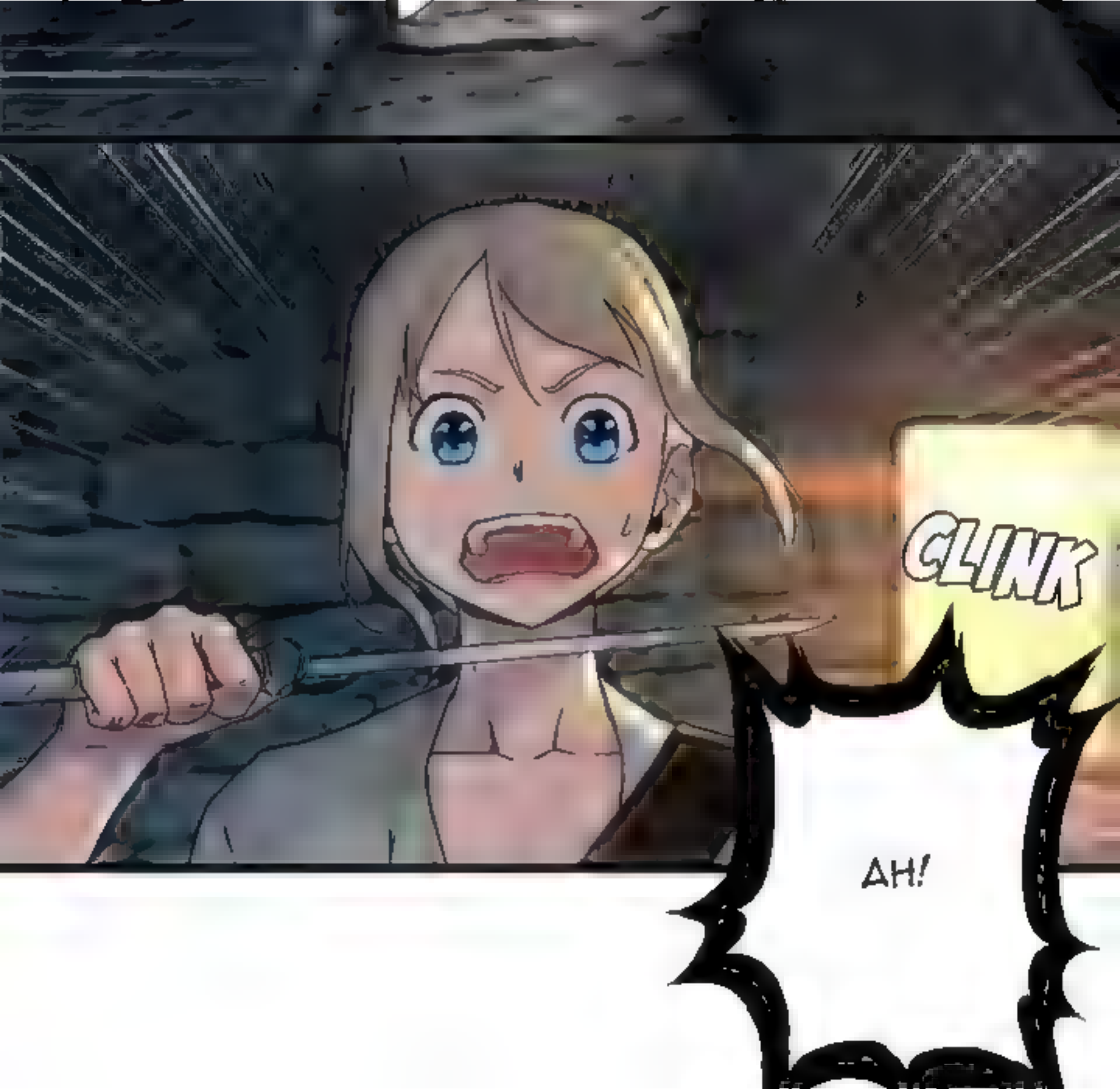
CRASH

A-A GIRL'S
VOICE?!



EEK

DASH




CLINK

AH!



DON'T MOVE
A MUSCLE.

UM...UH...



OR ELSE
YOU'LL BE SAYING
GOODBYE TO THIS
GUY FOREVER.



WHAT?



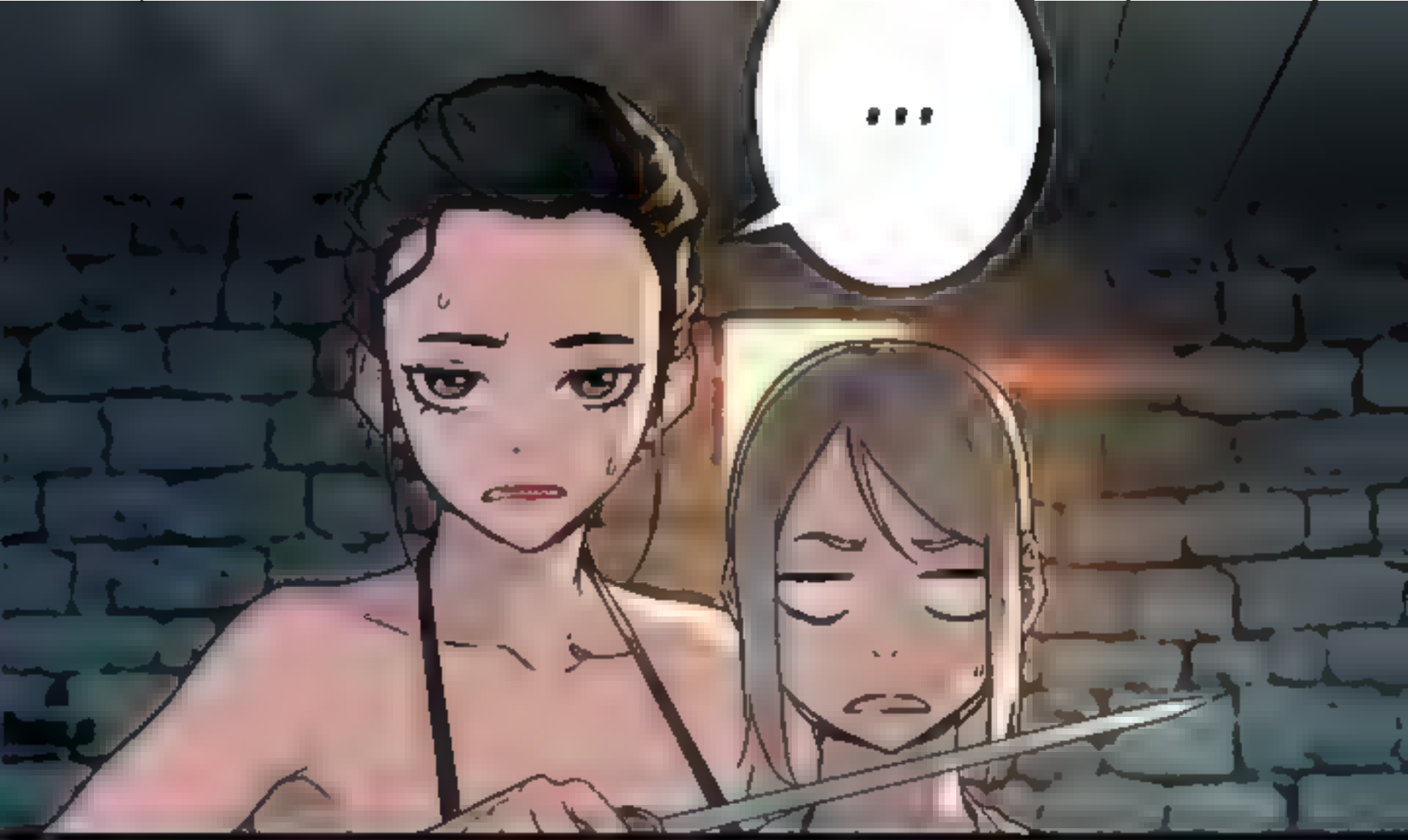


HUH?

YOU CAN
HAVE HIM.

FWIP

SO YOU...
UM... YOU
SHOULD GIVE
US SOMETHING
IN RETURN!



MISS OFF!



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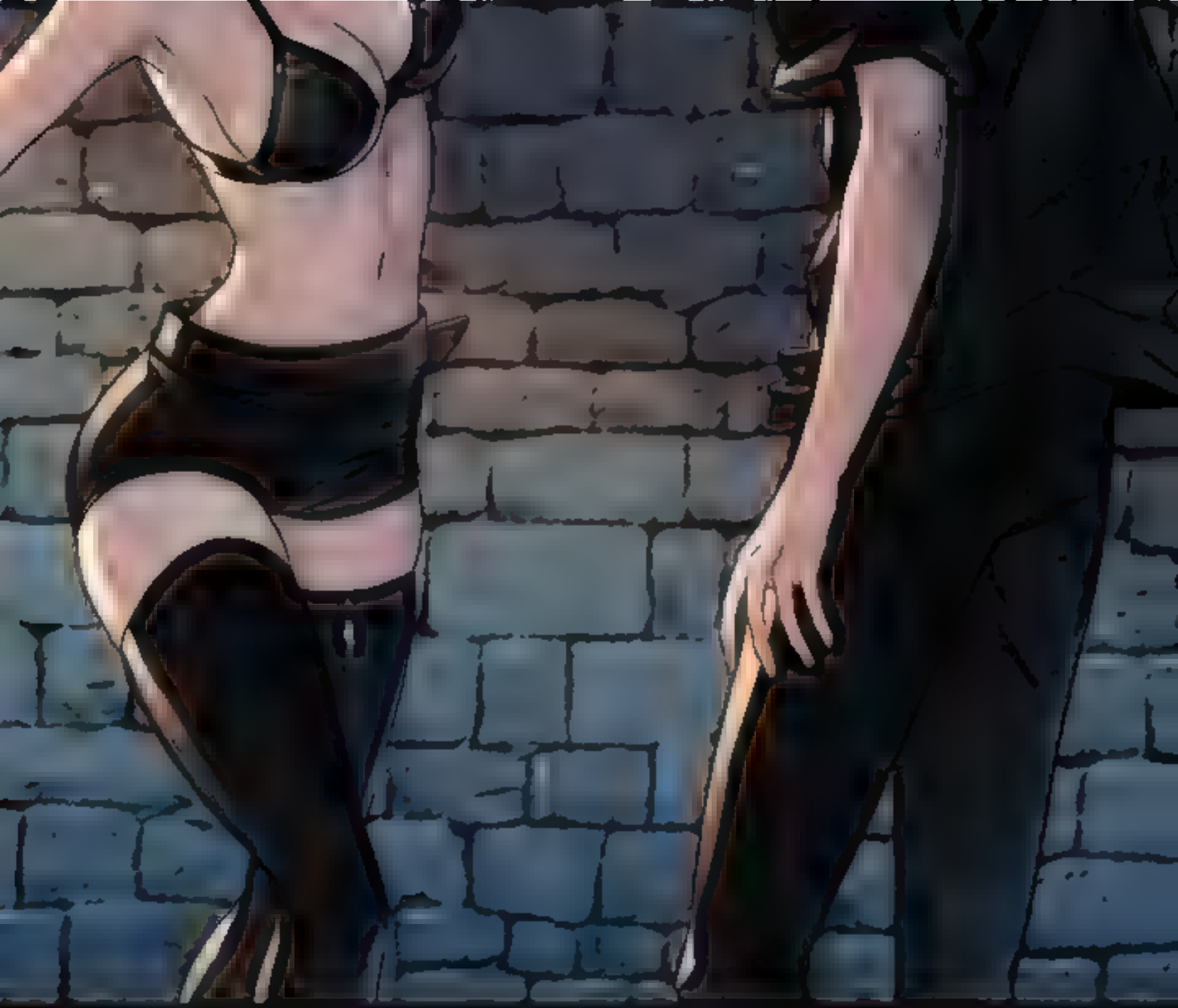
THEN
HOW ABOUT
THIS ONE?

DASH









HEY.

LET'S NOT GO
OVERBOARD.

SHIVER








H-HEY, FRIENDS.
IT LOOKS LIKE WE
GOT OFF ON THE

WRONG FOOT.

WE'RE ALL
JUST HERE

BECAUSE WE

A comic book panel featuring three speech bubbles. The top-left bubble is a jagged shape, the top-right is an oval, and the bottom-left is a teardrop shape. The background is a light, textured grey.

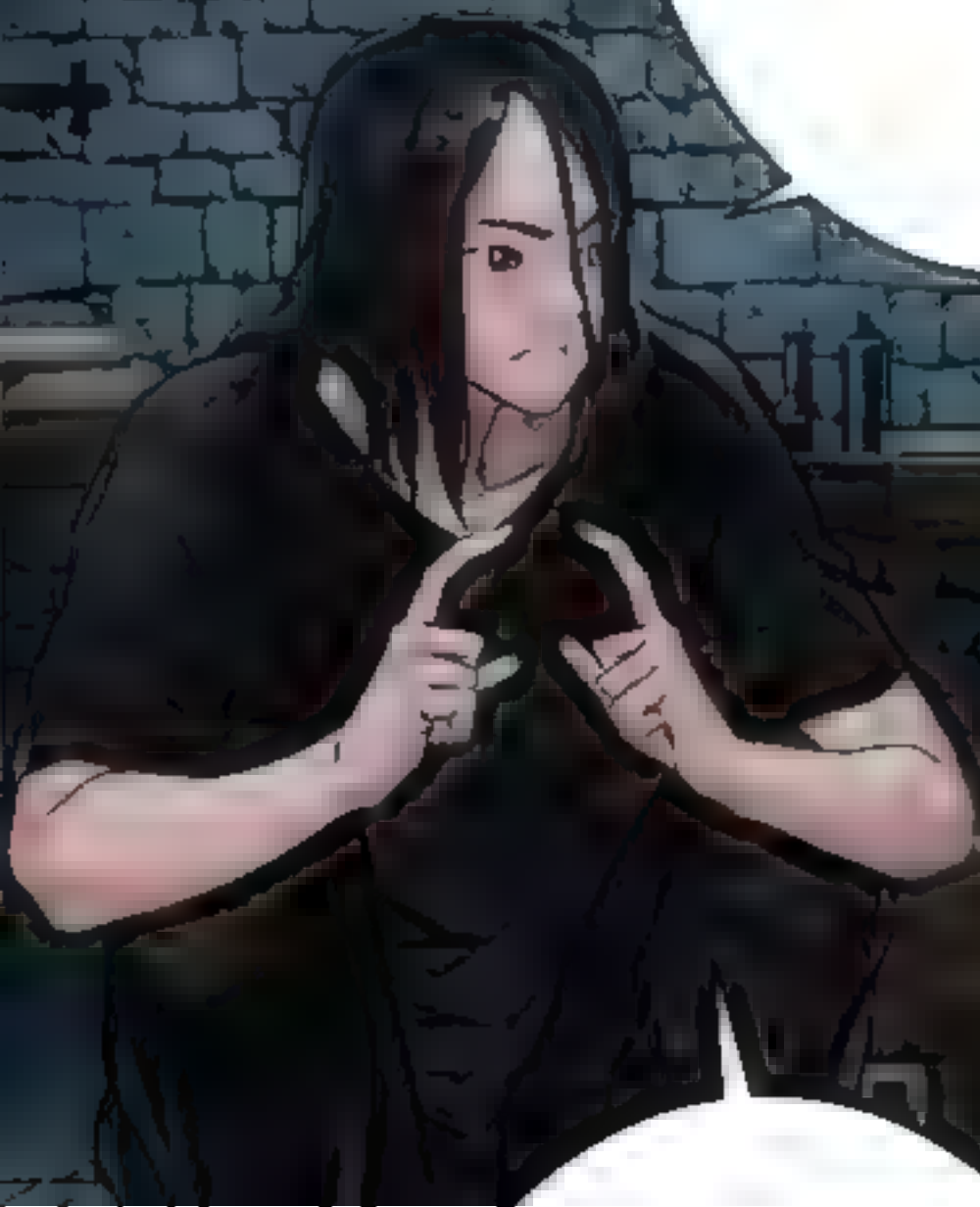
BECAUSE WE
NEED SOMETHING
FROM THE
TOWER...


WE DON'T
HAVE TO HURT
EACH OTHER,
RIGHT?

AW...
I WANNA TIE
HER UP EVEN

TIGHTER...

BENNY, I DON'T
SUPPOSE YOU
KNOW HOW TO
TIE PEOPLE UP
SO THAT...

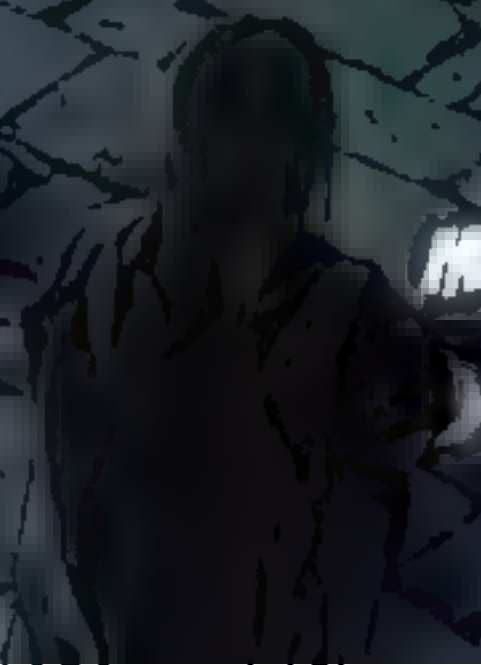
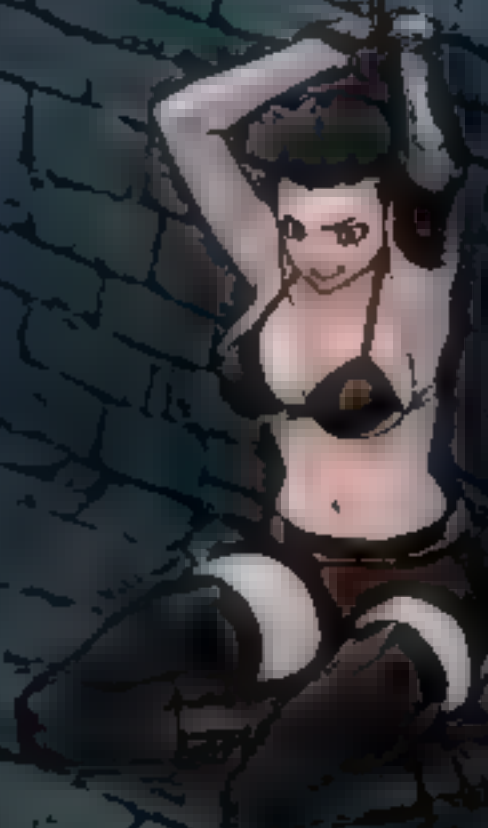




THERE'S A
TRIANGLE OR
HEXAGON OR
SOMETHING IN
THE MIDDLE AND IT
KINDA BRANCHES
OUT...?


EH? WHAT'S
THAT?

HEY, ARE
YOU GUYS EVEN
LISTENING TO
ME?




MUMBLE

MUMBLE

A comic panel featuring a dark, textured background at the top, possibly a stone wall. Two white speech bubbles with black outlines are positioned in the center. The top bubble is larger and contains the text 'OH... IT'S WHERE THEY USE RED ROPES TO...'. The bottom bubble is smaller and contains the text 'WHAT'S IT CALLED AGAIN...'.

OH...
IT'S WHERE
THEY USE RED
ROPES TO...

WHAT'S
IT CALLED
AGAIN...



LORD YUTUBA!
GODIN'S JOURNAL
WAS REALLY ON
THE SECOND
FLOOR!

?

WHAT
ARE YOU
DOING?



A person wearing a dark, long-sleeved robe is crouching on a dark, textured stone floor. Their hands are clasped in front of them, and they are looking down. To the left, the lower leg and foot of another person wearing a brown boot are visible. In the bottom right corner, a portion of another person's leg and foot is visible. A large white speech bubble is positioned to the left of the crouching person.

AH, YOU
SEE...



STARE

W-WHAT...

WHAT
ARE YOU
DOING?!




REACH

UM, LORD
YUTUBA...?!

WHAT
ARE YOU...


GRAB

A close-up illustration of a hand reaching out towards a dark, curved surface. The hand is rendered in shades of pink and red with black outlines. The dark surface has the word "GRAB" written on it in a bold, white, sans-serif font with a black drop shadow.



HEHE!
WHAT MIGHT
THIS BE?

YANK

A comic panel showing a character's legs and feet. The character is wearing dark, thigh-high boots and is standing on a stone floor. The background is a dark, stone-walled environment. The character's feet are visible, and they appear to be in a state of distress or surprise.

AH! NO!
THAT'S...!

EVERYONE KEEPS
IMPORTANT THINGS
IN IMPORTANT

PLACES.

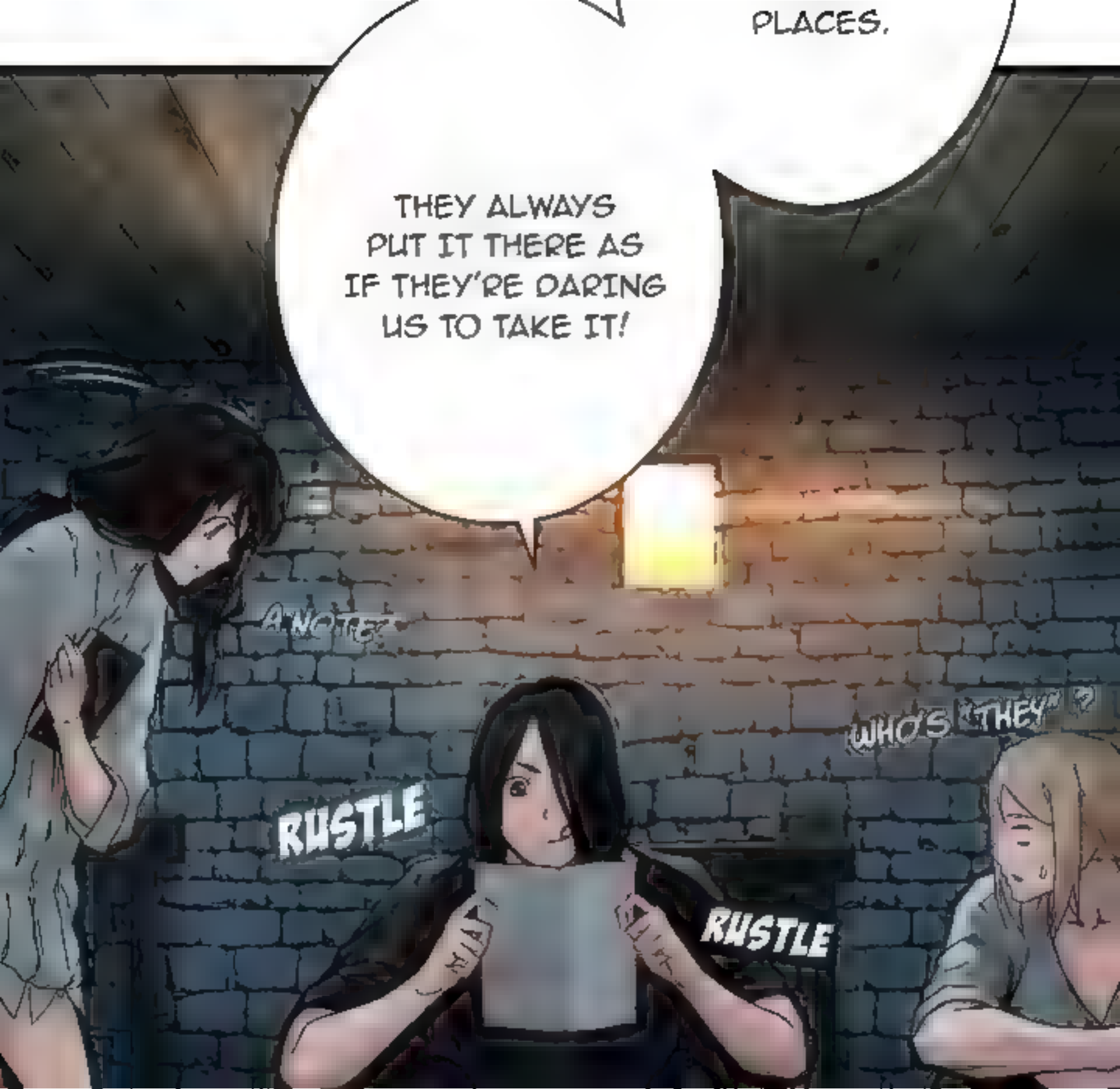
THEY ALWAYS
PUT IT THERE AS
IF THEY'RE DARING
US TO TAKE IT!

A NOTE

RUSTLE

RUSTLE

WHO'S THEY?



Yon z h

2 qy² p l nā - i p² s. J

e f m - a p n p s e s h

u t a n p p - g n a s p a c

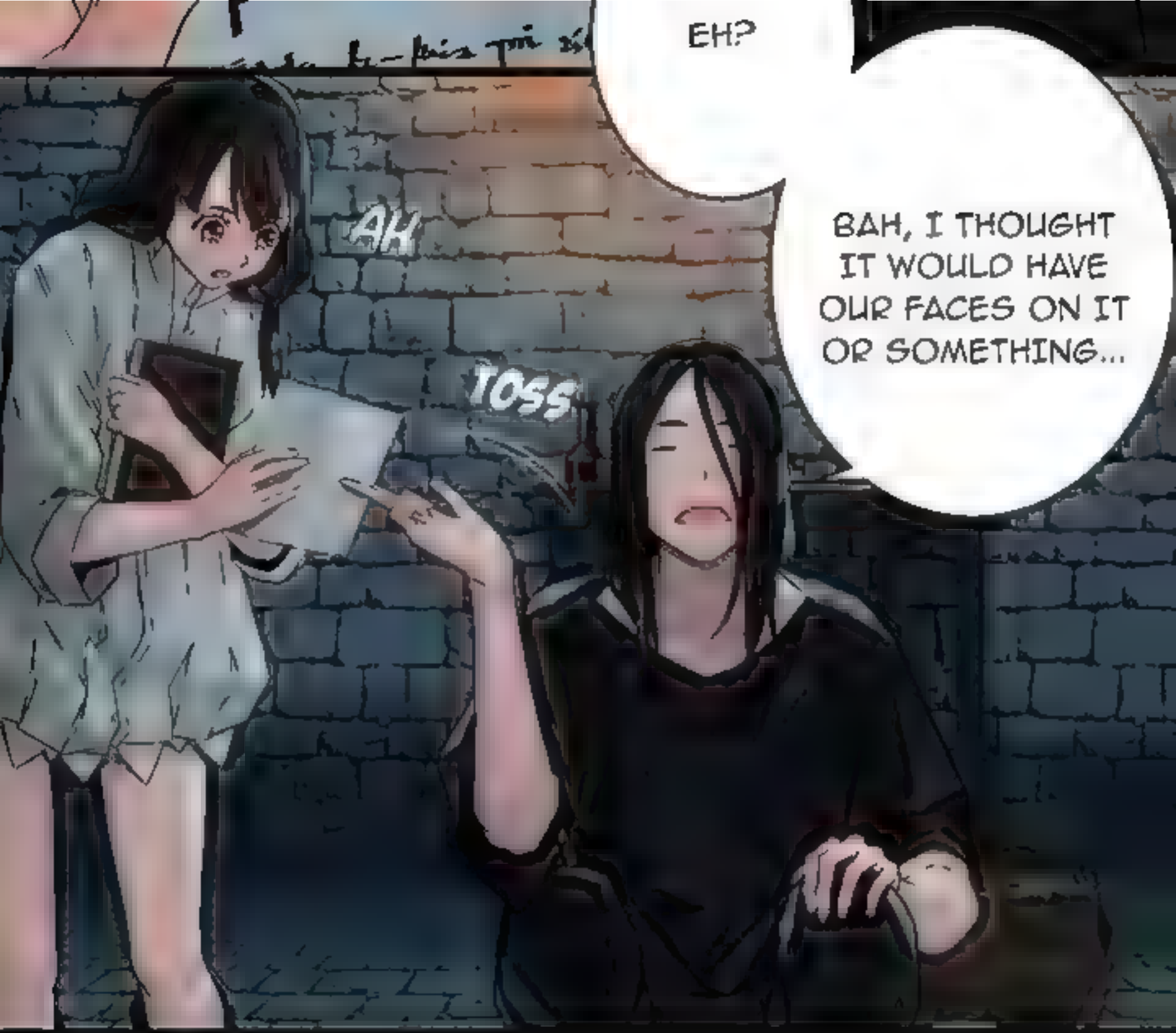
p m a s. q² n p s h

EH?

AH

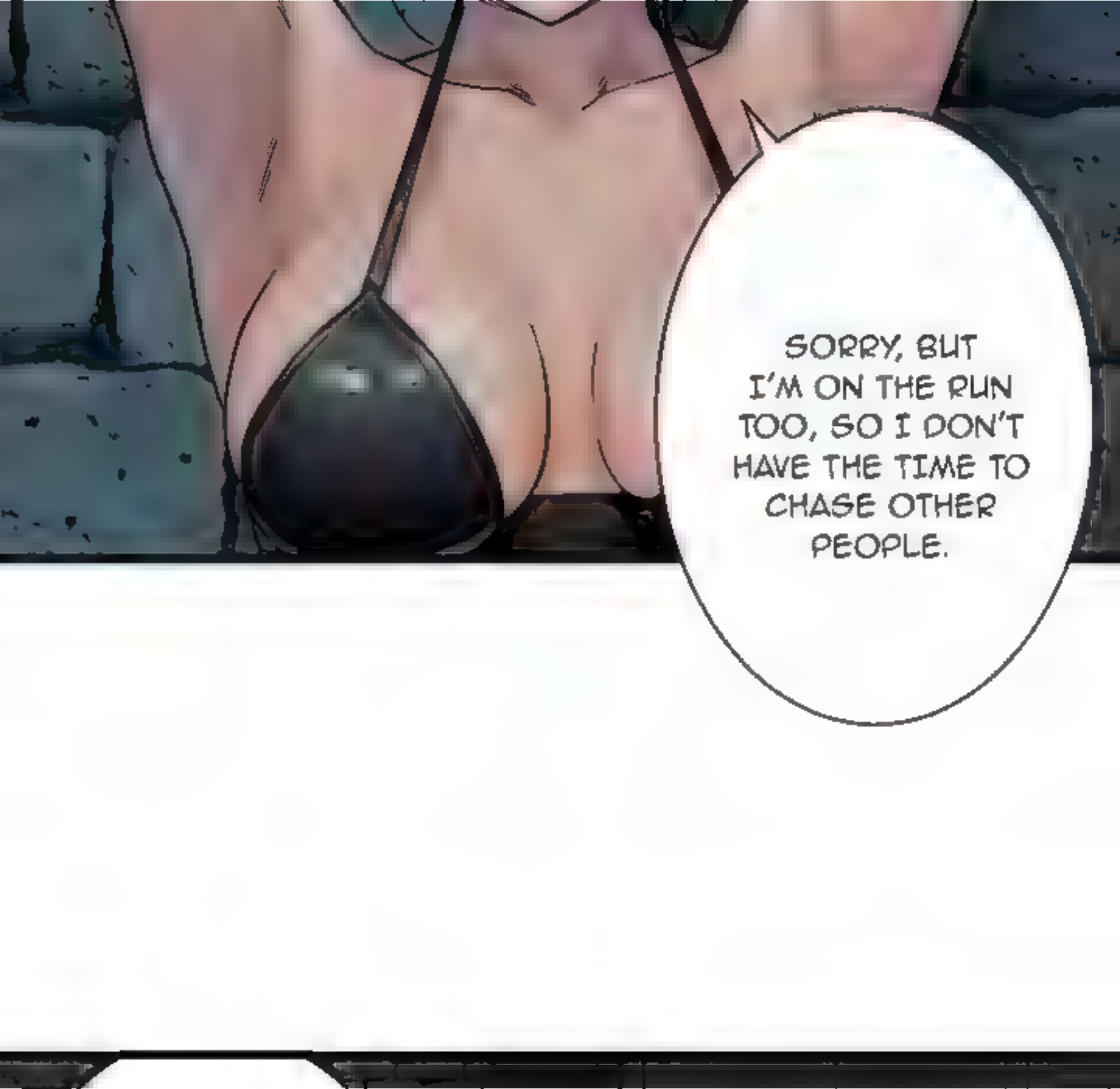
TOSS

BAH, I THOUGHT
IT WOULD HAVE
OUR FACES ON IT
OR SOMETHING...




WHAT?

ARE YOU
GUYS BEING
HUNTED?

A comic book panel featuring a close-up of a character's chest. The character is wearing a black, teardrop-shaped bikini top. A large, white, oval-shaped speech bubble is positioned on the right side of the panel, containing text. The background is dark and textured, possibly representing a wall or a cave.


SORRY, BUT
I'M ON THE RUN
TOO, SO I DON'T
HAVE THE TIME TO
CHASE OTHER
PEOPLE.



BEATRICE....
FROM THE
THIEVE'S GUILD
"ABYSS"?

A THIEF?

COMICS

A comic panel showing a close-up of a person's legs and feet. The person is wearing dark shorts and black sneakers with white laces. They are standing on a dark, wet cobblestone path. A large, white, oval-shaped speech bubble is positioned in the lower right quadrant of the panel.

YOU'RE
MISSING "GREAT".
IT'S "GREAT
THIEF".

HOW COULD
A THIEF BE GREAT?
YOU'RE ALL JUST
CRIMINALS.

UGH, I JUST
THOUGHT OF
MISS MAINA
BEING ROBBED...

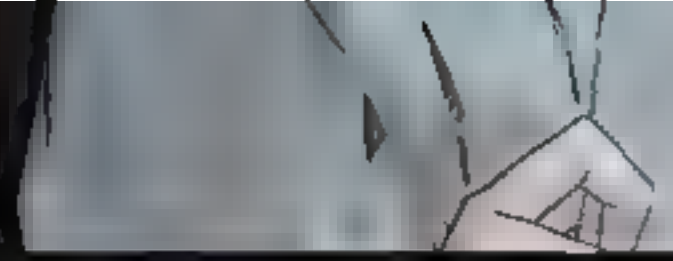
EVEN THOUGH
IT WAS KINDA HER
FAULT.

HMPH!



"RETRIEVE
THE DIVINE BEAST
FROM THE FLOTIA
SHRINE, KNOWN TO
SOME AS THE
NORTHERN
HOLY LAND."



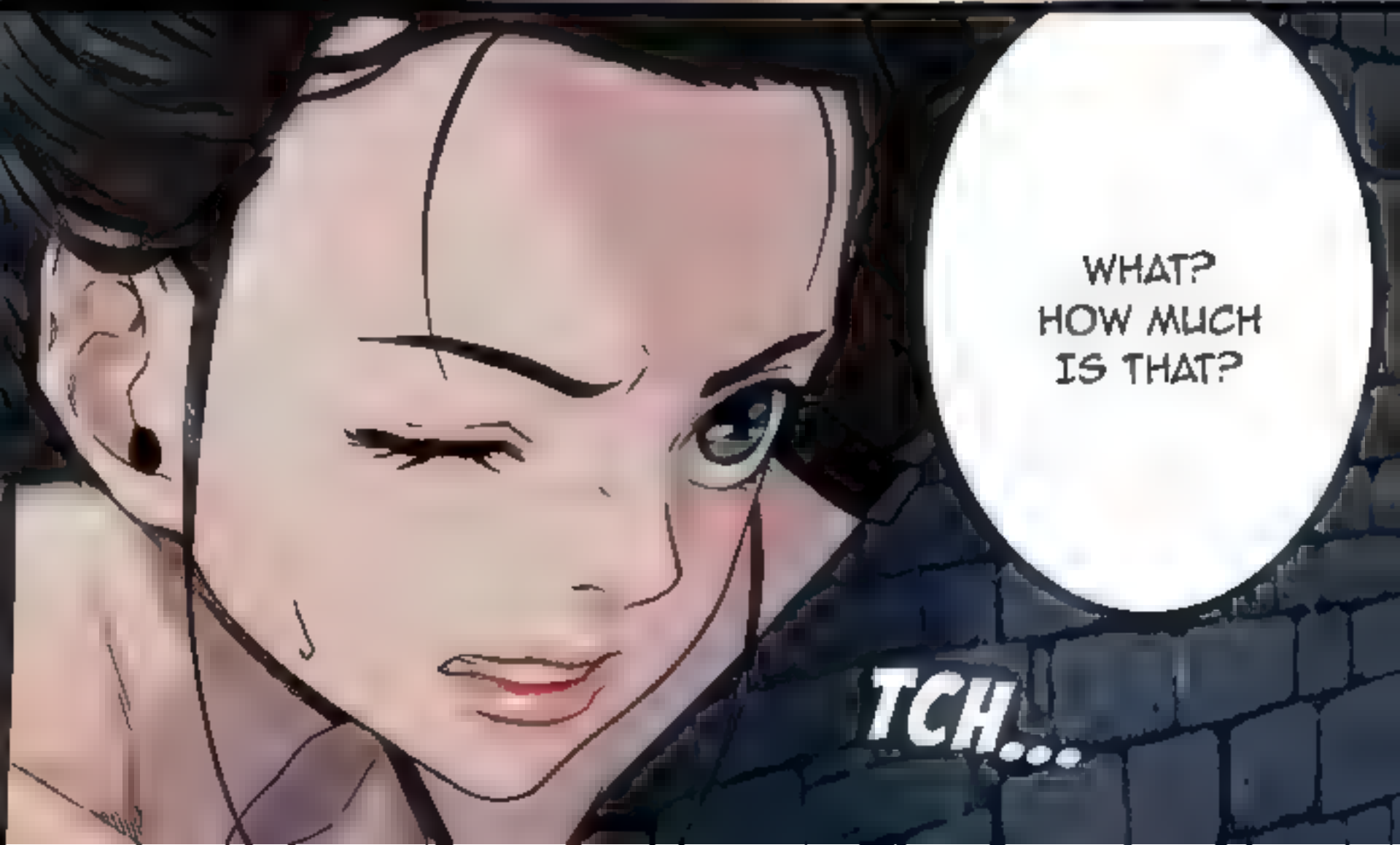


"SHOULD YOU
SUCCEED IN THIS
MISSION, YOU WILL
RECEIVE 100,000
GOLD PIECES."

100,000?!

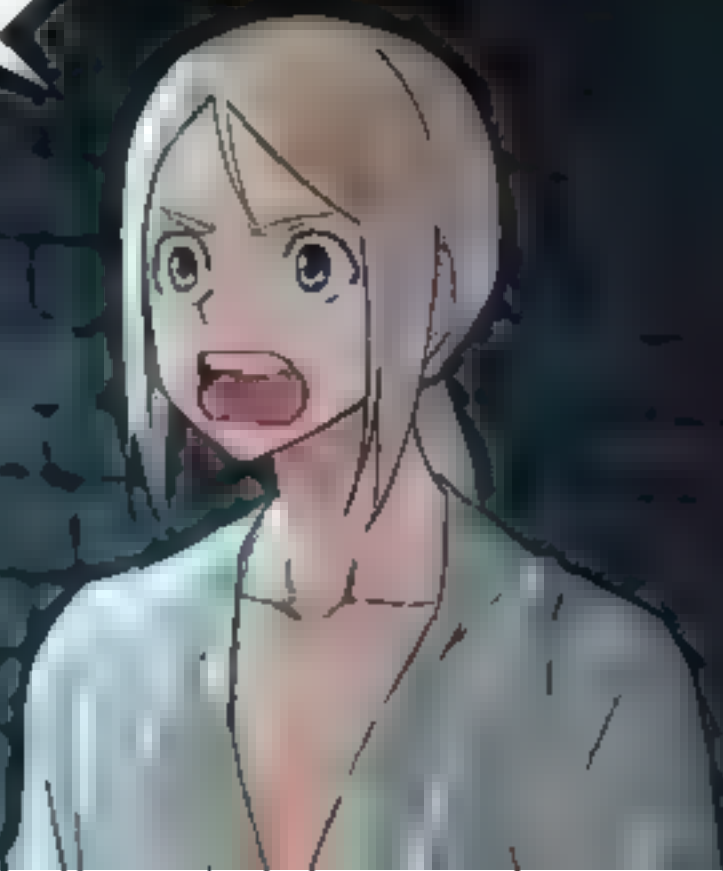
WHAT?!

JOLT



A THREE
STORY VILLA
IN THE CITY IS
AROUND 50,000
GOLD PIECES.

WOAH



A comic panel with a dark, textured background at the top. Two speech bubbles are present. The first is a simple oval at the top center. The second is a larger, more complex shape at the bottom, consisting of a large oval on the left and a smaller, teardrop-shaped bubble on the right.

WHAT?!
THAT'S LIKE
\$100,000
THEN!

AND THEN
IT SAYS...

"AS MENTIONED
BEFORE, PLEASE

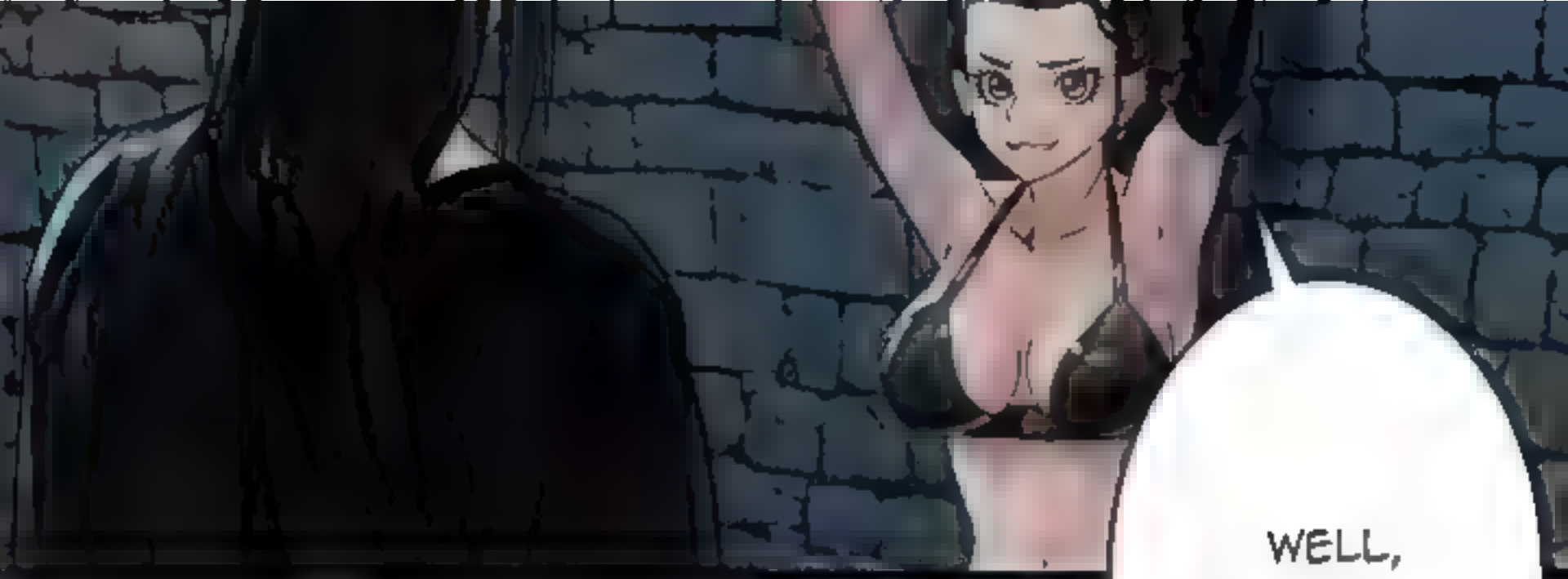
REFER TO THE
DIAGRAM..."



AS WELL AS
GODIN'S WRITINGS
FOR THE WAY
TO THE SHRINE..."

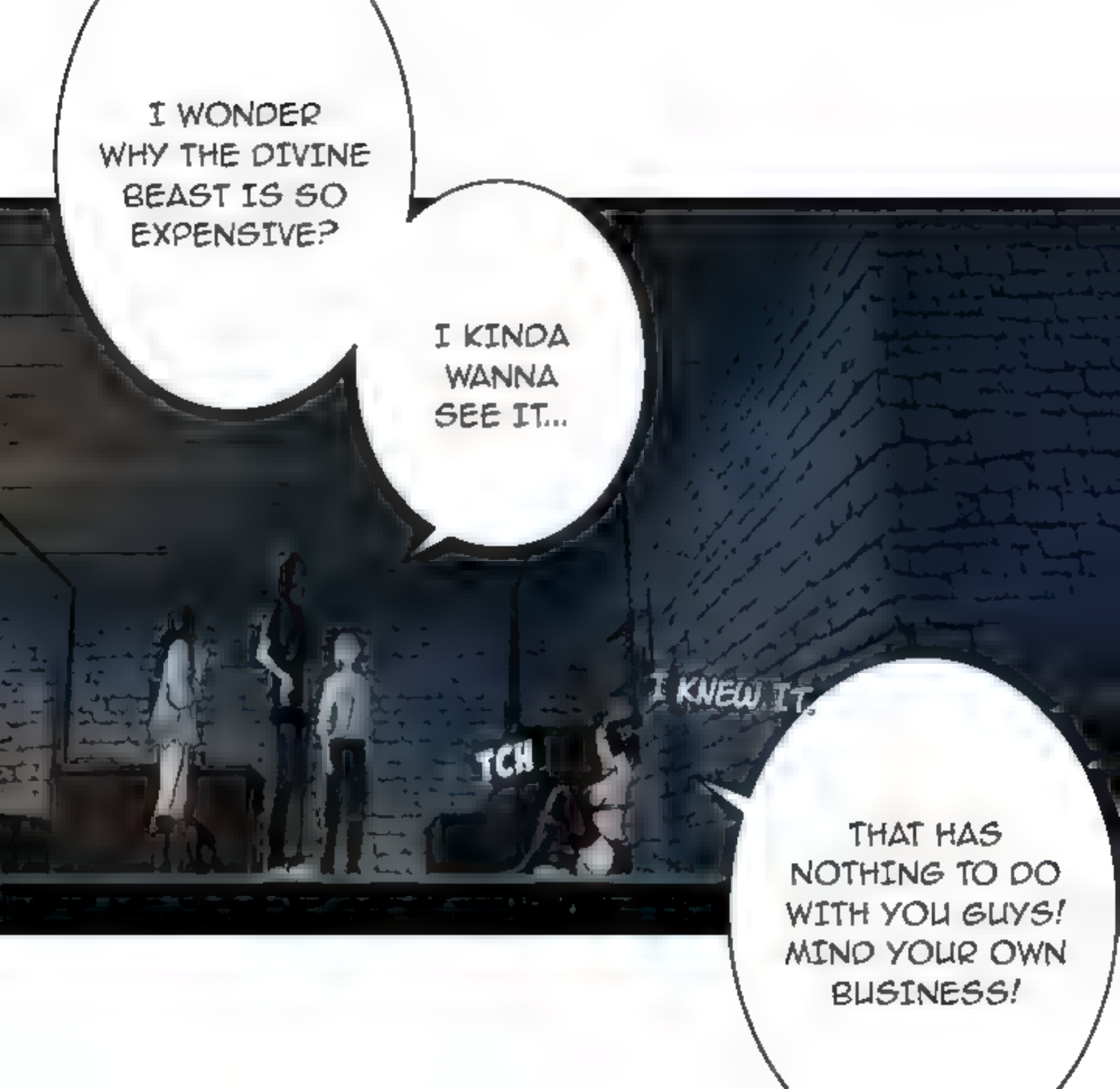
SO YOU'RE
HERE FOR
CLUES?





WELL,
THAT AND...

A WIZARD'S
TOWER USUALLY
HAS PLENTY OF
EXPENSIVE
ARTIFACTS.



I WONDER
WHY THE DIVINE
BEAST IS SO
EXPENSIVE?


I KINDA
WANNA
SEE IT...

I KNEW IT.

THAT HAS
NOTHING TO DO
WITH YOU GUYS!
MIND YOUR OWN
BUSINESS!

BUT
THIEVERY
IS BAD, MISS
BEATRICE.





YEAH, YEAH.
AND I SUPPOSE
YOU'RE HERE
BECAUSE YOU'RE
THE WIZARD
GODIN, HUHP

DON'T TELL
ME YOU THINK
TRESPASSING
ON PRIVATE
PROPERTY IS A
GOOD THING.

MUST BE

NICE, PRETENDING
YOU ONLY EVER
DO GOOD THINGS.



OUCH...
I THINK YOU
LOST THIS ONE,
AI-CHAN.

SERVES
YOU RIGHT.

WHY WOULD
YOU SAY THAT?

FFFT



SORRY, IT
LOOKS LIKE WE
WERE WRONG. IT'S
BECAUSE WE'VE
BEEN BETRAYED
SO MANY TIMES.

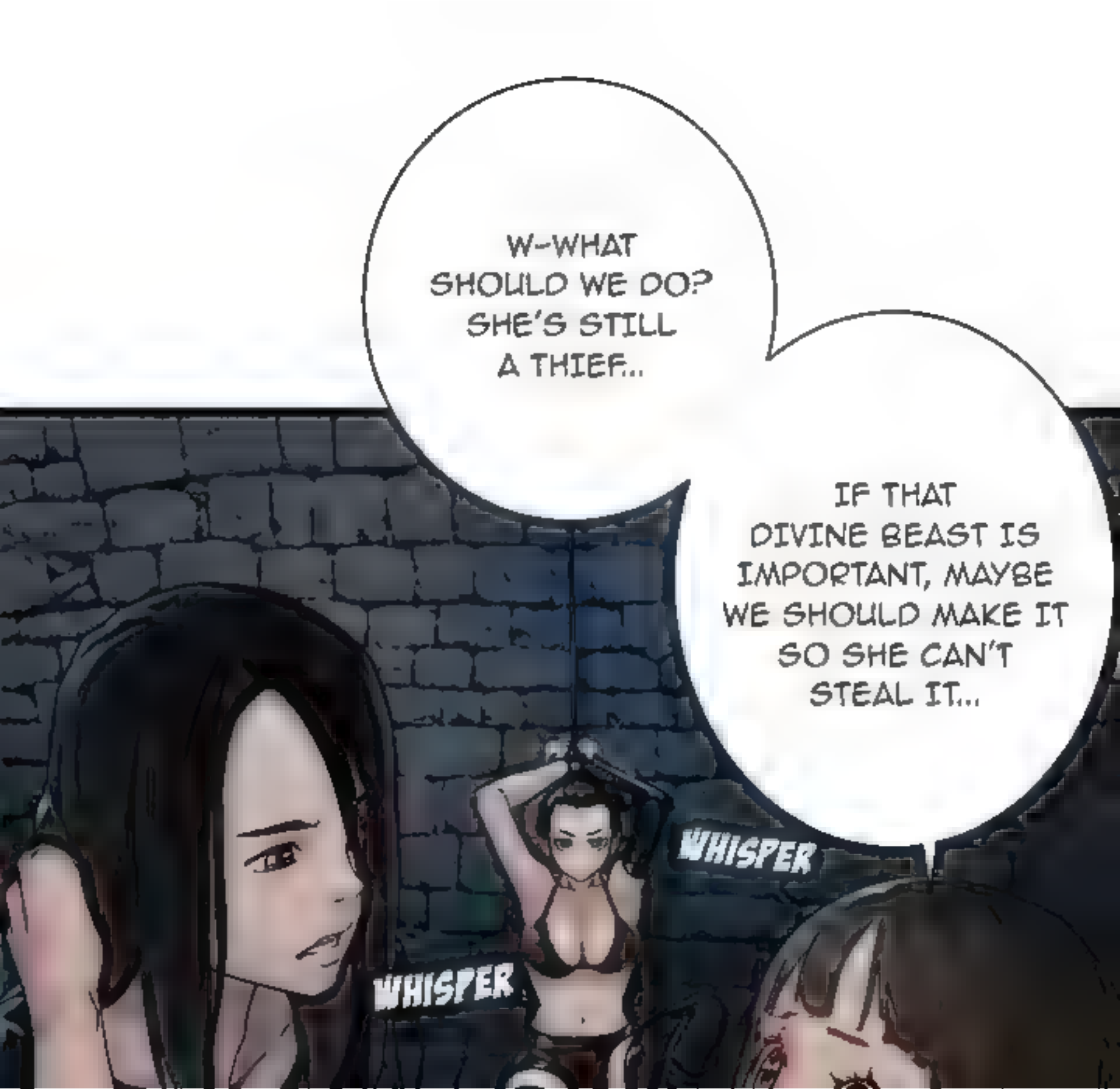
AT THE
VERY LEAST,
IT SEEMS LIKE
THE LORDS
DIDN'T SEND
YOU.





I DON'T
NEGOTIATE
WITH LOFTY
PEOPLE LIKE
THEM.

SO WHY
DON'T YOU
STOP BEING
SCARED AND
LET ME GO?




W-WHAT
SHOULD WE DO?
SHE'S STILL
A THIEF...

IF THAT
DIVINE BEAST IS
IMPORTANT, MAYBE
WE SHOULD MAKE IT
SO SHE CAN'T
STEAL IT...


WHISPER

WHISPER



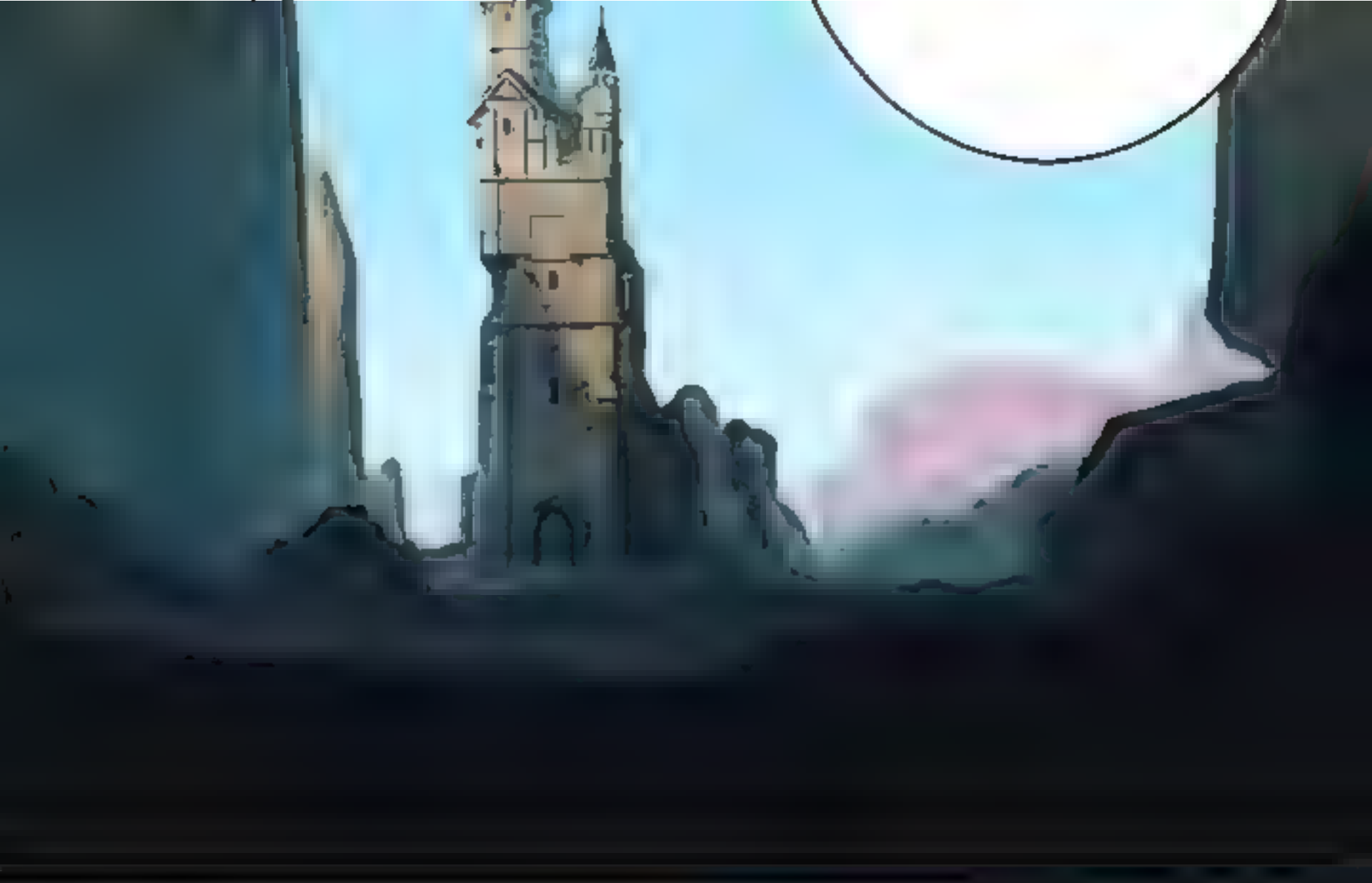
THAT DOESN'T
MEAN WE CAN JUST
KEEP HER TIED UP
HERE, THOUGH,

IT'S NOT
REALLY OUR
BUSINESS,
EITHER...

A comic book panel featuring a bright blue sky with soft, white clouds. In the lower-left corner, a dark, jagged rock formation rises. In the lower-right corner, a portion of a wooden fence is visible. Two large, white, oval-shaped speech bubbles are positioned in the upper half of the frame. The first speech bubble, located in the upper-left, contains the text 'LET'S UNTIE HER AND SEE, FOR NOW,'. The second speech bubble, located in the lower-right, contains the text 'IF SHE DOES SOMETHING BAD, WE CAN TIE HER UP AGAIN.'.

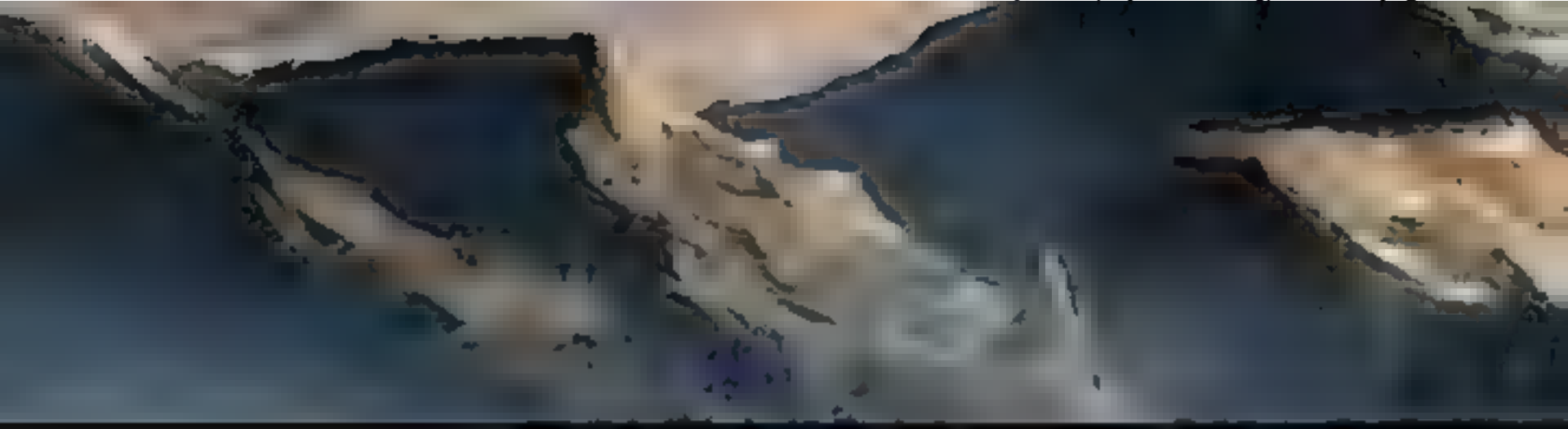
LET'S UNTIE
HER AND SEE,
FOR NOW,

IF SHE DOES
SOMETHING
BAD, WE CAN
TIE HER UP
AGAIN.

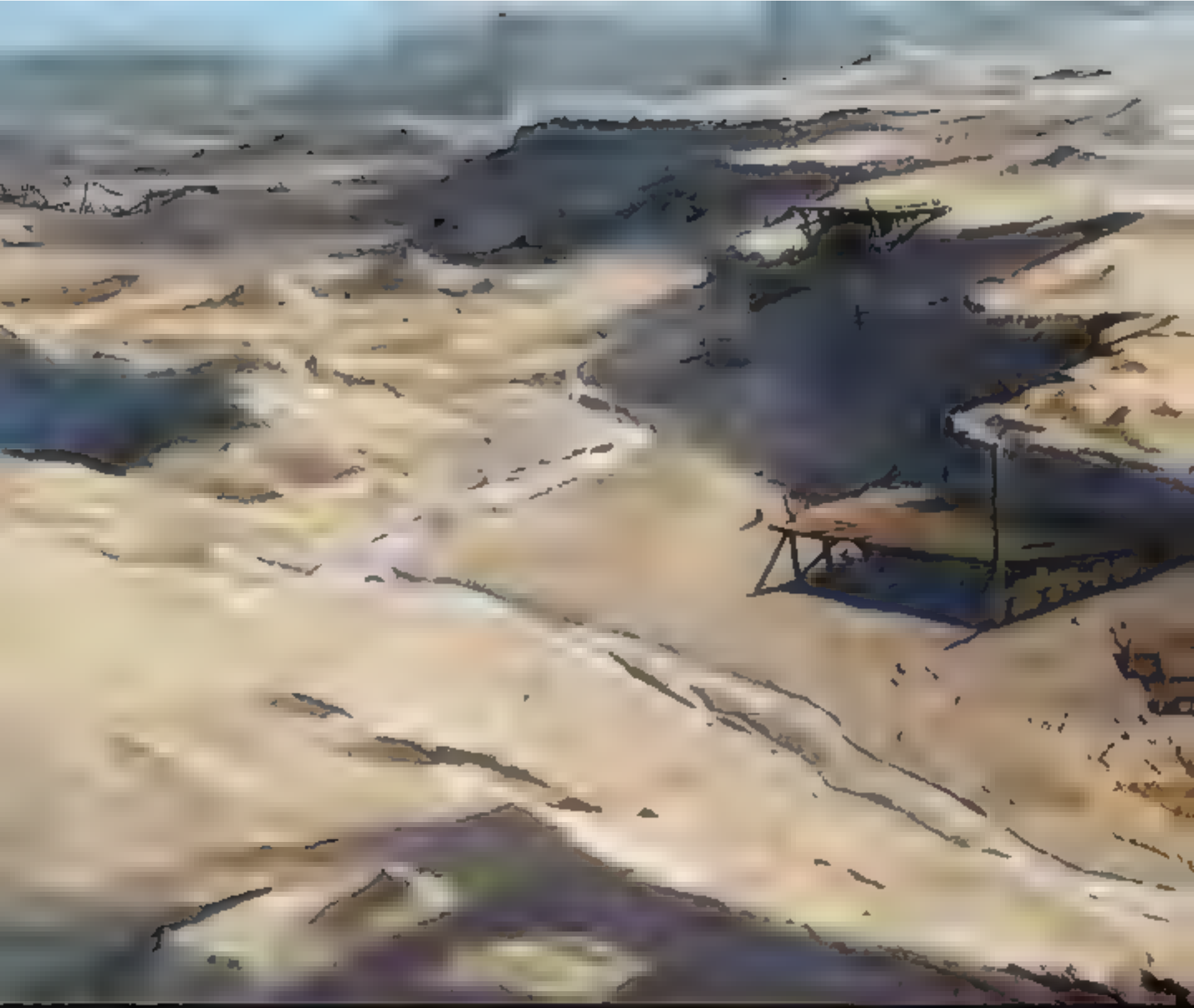












CRAWL

www.crawl.com



CRAWL

UGH...

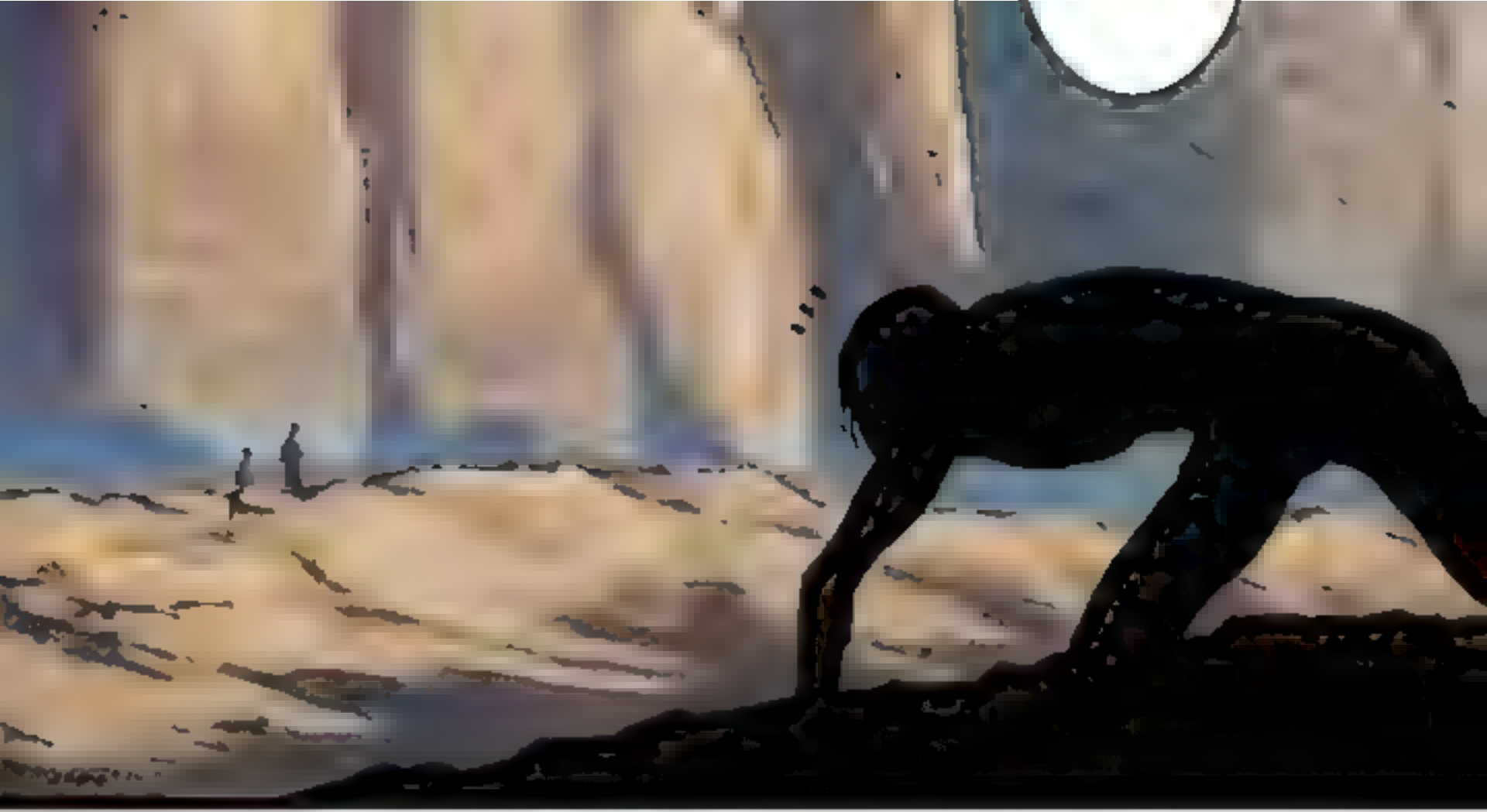
TREMBLE

TREMBLE

TREMBLE

UGH...

PHEW...







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LALU.

DON'T
LOOK AT
THEM.





D-DAD...

IT'S NOT
THAT





HER SUMMON

